

HATCHET

VOLUME 70, NUMBER 16

THE GEORGE WASHINGTON UNIVERSITY

OCTOBER 25, 1973

Impeachment Movement Mounting

by David Goldstein
News Editor

Despite Tuesday's stunning White House concession to release the embattled Watergate tapes, efforts by area groups calling for impeachment proceedings against President Richard M. Nixon have not been dampened.

Saturday at noon, the Ellipse near the Washington Monument will be the site of an impeachment rally, jointly sponsored by the Committee to Impeach the President (CIP) and the Washington Area Impeachment Coalition (WAIC).

CIP spokesperson Emily Day said both groups are concerned with trying to muster as much local support for the rally as possible. She said there were seven Washington organizations involved, including one group affiliated with Ralph Nader, whose interest is more on a "national level," Day said.

Rallies

Day and Jim Williams, co-chairman of CIP, said their group was "instrumental in setting up last Monday's rally and march to the Capitol." It was highlighted by angry placards, bumper stickers and the constant honking of car horns in response to the slogans borne on the signs.

The demonstration followed Nixon's firing of Watergate Special Prosecutor Archibald Cox and the resulting resignation of Attorney General Elliot L. Richardson and the dismissal of Deputy Attorney General William D. Ruckelshaus last Saturday.

The response to the Nixon maneuvers began on Sunday when a handful of college students gradually assimilated large numbers of middle-aged persons into their ranks in front of the White House. The crowd was estimated at 500 persons.

Williams said CIP is involved in a "real grass roots mobilization of the District area" for Saturday's rally.

"There is an urgent need to organize," Day said, adding CIP hopes to see at least 10,000 people on the Ellipse.

Day was in New York on Wednesday responding to an invitation to discuss rally plans with labor groups, after AFL-CIO President George Meany called for Nixon's resignation.

Teach-Ins

Anita Parlow of Nader's Citizen Action Group met with members of various GW campus groups on Tuesday evening to discuss plans to hold a "teach-in" at GW focusing on the issues surrounding impeachment. The Program Board, College Young Democrats, PIRG, People's Union, the faculty, the Student Interest Committee and the Hatchet were represented.

Parlow said the Citizen Action Group has a "three-card strategy" in regard to the impeachment issue: intensive lobbying directed toward Congressmen; teach-ins serving as educational forums on impeachment; and maintaining constant presence in the media, compilation of data and leafleting to keep the issue alive.

The teach-in at GW, planned for next Tuesday, will feature a nationally-known figure as a keynote speaker, to be followed by smaller seminars led by GW faculty members covering all aspects of the current crisis.

Further activities at GW relating to the impeachment of the President include a discussion tonight on "Nixon vs. The Bill of Rights," dealing with the revelations of the Watergate scandal, sponsored by the Program Board. There will also be a College Young Democrats meeting this evening discussing impeachment.

Miller's views

In light of these recent developments, GW Law Professor and Chief Consultant to the Senate Watergate Committee Arthur S. Miller said the

Committee went to the Court of Appeals Tuesday to request expedited action on their appeal to reverse District Court Judge John J. Sirica's ruling which refused access to White House tapes and files.

With the removal of Cox as Special Prosecutor, the investigation has been handed back to the Justice Department, of which Miller takes a dim view.

"In my judgment," he said, "no one can have any confidence in the Department of Justice insofar as the Watergate investigation is concerned."

Miller said, "I would like to see Congress enact some sort of statute establishing a new special prosecutor, perhaps along the lines of Teapot Dome, which was the scandal and bribery of high government officials during the Harding administration. Congress, in 1924, passed a resolution establishing two special prosecutors..."

"Congress faces the crucial question of whether it will do something with respect to this 'constitutional crisis,'" Miller said. "If Congress does not do something meaningful, and I am not necessarily speaking of impeachment, it (see IMPEACHMENT, p. 11)



One demonstrator during Monday's rally tries to raise his protest above the rest by standing on the White House wall. (photo by Carol Hodes)

Students Demonstrate

Moon Loses Face on Campus

A small gathering of dorm residents mushroomed into a minor demonstration Tuesday night in front of Crawford Hall, when 200 GW students collected to voice the growing anti-Moon sentiment on campus.

For an hour and a half, starting at about 10 p.m., chants of "No More Moon" were directed towards Lisner Auditorium, where the Rev. Sun

Myung Moon was holding the last of his series of Washington lectures.

See picture on page 3

"We believe in the freedom of speech. We believe in the freedom of religion," said a statement from the demonstrators "but we also believe in the freedom from interference. We believe in the Christian principle of free will. But the Christian principle has not been followed by the followers of Rev. Moon. This violation and interference of our rights is what we protest."

Most students were more direct. "It's a pain in the ass. You can't get to class without being attacked by these people six times," said one senior.

"I think it's an insult to human intelligence. If you tell someone that you don't want something they're trying to sell you, that should be enough," said John Lanay, a freshman.

Seven Metropolitan policemen arrived to help control the group, but there were no difficulties. One patrolman even suggested a chant to the group. "Demonstrations just aren't what they used to be," said Patrolman J.P. Vines, "no cussing,

no swearing, no throwing bottles." He added he preferred this demonstration to the anti-war ones.

Most students viewed the demonstration as humorous. "It's the best grins I've had all year," said Pam Lawrence, a junior. "This is the one thing that has brought GW students together," she added. "I think it's really funny," commented another senior, who thought the event was "just a final release of all the tension with his face plastered all over campus."

The police tried to break up the crowd several times with no success. "If you don't like Moon say so. Go ahead. We can see why you don't. But..." said one policeman who was drowned out by a "No More Moon."

The demonstration finally broke up at 11:30 p.m. when Moon's limousine pulled out from behind the Center and sped down H Street towards 22nd Street, accompanied by one final chant.

According to Patrolman H.E. Carew, the lecture ended shortly after 10 p.m. and Moon and his followers were holding a reception in the basement of Lisner during the demonstration. "They were eating hamburgers," he said.



Hoping President Nixon would hear their protest, demonstrators in front of the White House on Tuesday urge passing motorists to show their disapproval of his latest

actions related to the Watergate. (photo by Mark Babushkin)

Inside . . .

Scientists provide "key to spiritual freedom" (?) . . . p. 2

Appalachian performers, "Makin' Do" . . . p. 5

Humble Howard speaks out . . . p. 12

Aids Handicapped

Service Goal of Circle K

by Karen Lowe
Hatchet Staff Writer

Circle K, an affiliate of the Kiwanis International, carved its place into GW's community services three years ago to help the handicapped, the blind and the often neglected portion of our society, those aged 6-13. As a part of the Student Volunteer Action Council, Circle K's 45 active members channel their efforts into voluntary services coordinated with the Uplift House Community Center at 1535 15th St., N.W., the Red Cross and Grant School.

In September 1972 Circle K became co-ed after struggling with its sponsor, Kiwanis International, which tried to maintain it as an all male organization. But under a legal threat which would have banned the organization for discrimination, Kiwanis agreed to permit Circle K to include women in the pursuit of their goals. Together, under the theme "A Challenge to Action," Circle K has found that Washington offers ample ground for battle.

Barry Feigenbaum, president of

Circle K said, "Our real successes have been in our tutoring and athletic programs. When you can pull a child's reading level up by tutoring from a second grade level to a fifth grade level, there's your success."

Pam Patterson, a volunteer worker at the Uplift House said, "Through Circle K's dedicated tutoring and implementation of ingenious and original reading methods, standardized tests have shown great improvement in the child's reading ability."

When the elementary school where Circle K taught last year closed, they were forced to find teaching facilities elsewhere. They now teach at the Uplift House and in the children's homes allowing contact with the families.

Circle K's athletic programs organize swimming and bowling programs for youths, and supplies coaches for basketball teams at area schools. In addition to their organized athletic programs, Circle K also supervises free play and creative activities for Grant School, serving deaf and emotionally disturbed children.

Twenty-three GW students work on a regular basis after making arrangements with the individual teachers. These volunteers cater to the children's special needs and lead specialty classes (arts, crafts and music).

Circle K has plans for "one shot activities" or those not promoted on a daily basis, which include their yearly blood drive for the Red Cross.

Last year they grossed 275 pints of blood and hope for even better gains this year, when they begin their drive Dec. 3. This year, coinciding with basketball season, the Circle K will sponsor a multiple sclerosis drive by selling GW basketball stickers.

Like many volunteer organizations, Circle K is multi-functional in purpose. It deals personally with the blind, handicapped and youth but it also has tried to develop national concern for these people. Circle K lobbied in Congress for positive action to be taken to facilitate the handicapped. Feigenbaum suggested Congress consider listening libraries for the blind. He said, "We got a very nice reply but no action. Although the attempts were unsuccessful, there will be further attempts this year."

Circle K is locally, regionally and internationally connected with GW, boasting two elected candidates to international directory boards and one to a district position. Since the Circle K is internationally established, the active members of the group occasionally find themselves travelling to Richmond or Los Angeles to attend conventions.

New members are immediately involved in projects building a cohesive sense of unity. Later, they are put into their own special interest groups. The game plan is to define the problems, discuss the alternatives and finally to implement the possible solutions, said Feigenbaum.

Circle K has been successful at GW and plans to expand its social services and initiate new ones, he said. But the problem lies in their need to expand membership to provide additional needed manpower to achieve these goals.

Scientologists Promote Responsible Freedom

by Larry Schwartz
Hatchet Staff Writer

L. Ron Hubbard attended the GW engineering school in 1931-32, but left before graduating. This obscure bit of history would be insignificant unless you happen to be one of the many GW students approached in the Dupont Circle area recently by proselytizing members of the Founding Church of Scientology, at 1810 19th Street, NW.

Passing a paternally contemplative bust of the venerable GW dropout as you enter the building, which also houses the organization's School of Life, one is taken by one's missionary through reception, where you are asked to give your name and telephone ("So we can keep in touch..."), to talk with Judy Cranford, a standard dynamic auditor. Cranford claims to have competence to help the individual to become "well and happy... from from physical pain and misemotion."

Hubbard's writings claim he discovered that "the personality is separable from the body and the mind at will and without causing bodily death or mental derangement." The Founder of Scientology has written many books and articles, and created a whole set of technological terms and rituals for the individual "investigation of the fundamentals of life, the material universe and human behavior." The Church of Scientology offers its introductory course in their process for finding true freedom for "only \$25."

The Church's technique involves the "Hubbard electrometer," which is used to measure the electrical conductivity of the skin. According to Rev. Duke Snyder, an ordained

minister of the Church, the meter can detect "spiritual activity." The American Psychiatric Association has condemned the scientologists "because we have a technique of counselling through a specific technology. We can help anyone with their problems," he said.

The doctrine of scientology proceeds from man's basic morality. Although they actively discourage the use of illegal drugs, their attitudes towards sex and politics focus on individual responsibility. "Each individual must decide for himself what is responsible," said Snyder.

Dr. E. Lakin Phillips, director of the GW Counseling Center, said that the group's "devices are pseudo-scientific and have no demonstrable connection between their measurements' yield and personality, emotional state or psychological competence." The "suspect and unethical" methods of the Scientologists "escape detection and control by their claiming to be a religious organization," said Phillips.

The Food and Drug Administration conceded defeat Tuesday, by returning three tons of materials seized in 1963 when they charged the Scientologists with medical quackery. The group based its defense on the argument that the materials were religious paraphernalia.

Snyder reported the church has 2,000 members in the D.C. area and the annual budget of the local organization is \$150,000. Hubbard, he acknowledges, is cruising the world on a ship since his retirement from the direction of the Church. In 1968, he was reportedly barred from England due to his allegedly fraudulent religious activities.

Phillips was quick to point out that "accosting people on the street to grab clients, and harassing and pressuring them to spend money on courses and materials... is certainly an example of their suspect and unethical behavior."

Published semi-weekly from September to May, except for holidays and exam periods, by the students of The George Washington University at 800 21st Street, N.W., Washington, D.C. 20006. Editorial offices located at The Hatchet, 800 21st Street, N.W., Suite 433, Washington, D.C. 20006. Subscription price \$6.00 per year. Second class postage paid at Washington, D.C.

LSAT REVIEW COURSE

TAUGHT BY ATTORNEYS

No Additional Charge
For Taking This
Course More Than Once

All Classes Taught At
THE SHERATON PARK HOTEL
Connecticut Avenue and Woodley Road, N.W.

OFFERING AN EXTENSIVE
20 HOUR REVIEW
FOR OCTOBER AND DECEMBER LSAT

Register Now—\$90 Tuition

(Class Size Limited)

Sec. A Classes Begin Tue. Nov. 27

Sec. B Classes Begin Wed. Nov. 28

LSAT REVIEW COURSE

one step down
the best in recorded jazz
2517 pennsylvania avenue
northwest
lounge



SAVE
FOUR
DOLLARS

ORDER YOUR
CLASS RING
IN NOVEMBER
SAVE \$4 AND
DON'T PAY FOR IT
'TIL AFTER
THE HOLIDAYS!

*Get \$4.00 off on any
personalized John Roberts
ring ordered before Nov. 30
by specifying "90 Day
Shipment." The balance
is not due until the ring
is delivered. Order today!

College
Young
Democrats

Nixon
Impeachment

Discussion

Thur. Oct. 25 at 7:30 PM
in the Center Graduate Lounge
Everyone Welcome



ARTS
PLACE

Thursday, OCTOBER 25, 1973

—featuring—

Raymond J. Hanley

Folger Theatre Group Manager

will speak on

The Folger Theatre and the Production of new dramatic works

at 8 P.M. in the Strong Hall Lounge
Wine and Cheese will be served
Sponsored by the Arts Committee
of the Program Board

Historian Recalls College Changes

by Jim Thomas

Hatchet Staff Writer

(This is the second of a two-part series on University Historian, Dean Elmer Louis Kayser and his memories of GW's early campus life.)

In his 50-plus years at GW, University Historian, Dean Elmer Louis Kayser has seen much change in the area of education.

When Kayser began teaching in 1917, education was more aristocratic. The era of mass education had not yet entered the American scene. Knowledge was not as specialized. Students of this era studied the classics—what Kayser calls "the great basics."

The most visual difference between students of today and yesteryear was in dress. Male students wore coats and ties, while women would wear clothes suitable to business or social occasions. Professors' dress has changed, too. "No professor in my day would have thought of facing a class without a coat, let alone a tie," said Kayser.

At this time the GW student body was only one-tenth of its current size and "represented socially and economically a closely knit community," said Kayser. Large, formal social events were the order of the day.

Democratic ideals soon changed the nature of college education, as colleges were opened so that anyone could enter regardless of financial status, Kayser said, explaining that the initiation of veterans' benefits after World War II began the trend. In attire alone, the returning veterans stood in marked contrast to the formality of the times. Kayser said that many returning GI's attending college through veterans' benefits often wore army khakis to class. They had little money to afford proper attire.

The onset of mass education brought with it "a definite change in objective, clientele, and college personnel," said Kayser. He said student motivation had changed markedly. When he began teaching, Kayser said there was much more interest in "learning as learning" and much less specialization.

"A college degree today is part of a screening process (for employment). This didn't exist before. It is a pressure due to an outside change in society," he said. Specialization has meant larger faculties, larger classes, more lecturing, and overall, impersonal education, Kayser said.

Most importantly, specialization "led too often to a man whose knowledge is too frequently quantitative," and who does not realize the larger implications of his subject due to a lack of general background knowledge, he said. "One of the fatalities of modern education is the passage of the individual we used to call the well-read man," Kayser added. "This is the man who could make or save a democracy."

"Today society thinks of education too much as a sort of instant coffee which we can pour into boiling water and drink to become wise," he stated. "There is too much knowledge floating around today that will never pass into wisdom."

While Rev. Sun Myung Moon lectured inside Lisner Auditorium Tuesday night, students across the street

protest the tactics used by his followers to persuade people to attend. (photo by Bruce Cahan)

Meyers Views Nixon, Watergate

by Bill Farrell

Hatchet Staff Writer

"Impeachment proceedings may begin, but that will depend on what he (Nixon) says" tonight, said Robert Meyers, publisher of *The New Republic* and author of the Watergate-inspired satire, *The Tragedy of Richard II* speaking at a lecture sponsored by the Program Board Tuesday night in the Center.

Meyers likened the procedure of impeachment to going to a lawyer to find out if you can sue. "Of course you can sue," he said, "Anyone can. It's the matter of whether or not you will win that you have to consider."

Meyers discussed the Watergate affair and related topics such as former Vice President Spiro T. Agnew's resignation, the firing of Special Watergate Prosecutor Archibald Cox, and President Nixon's agreement Tuesday to turn over his secret Watergate tapes to U.S. District Judge John J. Sirica.

Meyers said he didn't think it was President Nixon who "leaked" the news of Agnew's alleged wrongdoings to the press, nor did he believe the President had used the Vice President as a scapegoat in the attempt to appease the Supreme Court or the Justice

Department. Although President Nixon took no active part in Agnew's resignation, Meyers said, "he didn't exactly run to his defense either."

Meyers said Nixon may have feared more than the release of the tapes, citing the firing of Cox. "That's certainly one interesting viewpoint," Meyer said, "Cox carried his leads as far as he could have and should have. It may have been a dangerous position for Nixon."

Meyers said he doubts the nine tapes will be altered in any way by the time they get to Sirica. "It would be difficult because of the lack of continuity in the background noises. We have to assume that the tapes are undoctored," he said.

Although he admits to a degree of bias, Meyers sees no other solution to the current situation than the resignation or impeachment of the President. He said Nixon's actions in the past have necessitated his immediate removal from office. "It is Nixon's belief that anything is right if done in the name of the national security." By following this policy, Meyers said, Nixon has been acting above the law.



Chesapeake Inn Georgetown

3040 M St., N.W.

SUNDAY BUFFET BRUNCH

11:00 A.M. to 2:30 P.M.

\$3.95

Eggs - Bacon - Sausage - Creamed Beef - Home Fries - Smoked Salmon
Herring - Creamed Cheese - Blintzes - Crabmeat Crepes - Pastries
Salads - Chilled Fruits & Juices - Coffee - Tea - and More

(ALL YOU CAN EAT)

Bloody Marys and Sours --- \$.95

o Pro Football game—color t.v. in lounge Sun & Mon

o Entertainment Friday & Saturday nights

PHONE (202) 965-3070



HUGE FRAME SELECTION ALL THE LATEST STYLES

- * EYES EXAMINED
- * PRESCRIPTIONS FILLED
- * CONTACT LENSES
- * ONE HOUR SERVICE

Special Student Discount

ATLANTIC OPTICAL

MODERN NEW LOCATION

1747 PENNSYLVANIA AVE., N.W.

CONVENIENT TO GWU

DAILY 9-6
SAT. 9-3**466-2050**

PINK CHABLIS OF CALIFORNIA

More than a Rosé, our Pink Chablis is a captivating wine combining the delicate fragrance of a superior Rosé and the crisp character of a fine Chablis. This wine is one of our most delightful creations. Made and bottled at the Gallo Vineyards in Modesto, Calif. Alcohol 12% by vol.

TIME Magazine reports:

"Gallo's Pink Chablis recently triumphed over ten costlier competitors in a blind tasting among a panel of wine-industry executives in Los Angeles."

Time Magazine November 27, 1972 page 81.

More than a Rosé.

Editorials

Pattern of Abuses

It appears that the country has responded with a collective sigh of relief to the President's decision to respect the order of Judge Sirica. The fact that the President has finally decided to obey the law in this case, as a result, it must be remembered, of tremendous public and Congressional pressure, is not enough. It is no reason to excuse the pattern of abuses that has characterized the Nixon Administration.

In 1970, the President personally approved the "Huston plan" for a vast variety of political surveillance. In 1971, he established the "plumbers unit" to work within the White House as secret police.

During his trial, Ellsberg's psychiatric records were burglarized and the President personally directed an aide to discuss FBI directorship with the presiding judge. The White House hired private detectives to spy on the sex lives, drinking habits, and family problems of political opponents.

In 1973, the President bombed Cambodia without Congressional authorization, and we later learn that he had been bombing this country for three years while deliberately concealing it from Congress and the public.

Under the cloak of "national security" and "executive privilege," who knows how many other abuses, at his direction or under his administration, have gone unexposed?

This country cannot allow the President's political maneuvers to dissuade us from what must be done. When a President abuses his office, he must stand trial, and now, in the light of his most recent maneuver, it is vitally important that the Congress be convinced to act.

On Saturday at noon, a rally will be staged on the Ellipse to call for impeachment, and this rally may be one of the keys in showing the Congress public opinion. We cannot overemphasize the need for GW support in this rally.

Over the weekend, the offices of Congressmen were flooded with telegrams calling for impeachment. Letters and telegrams must continue to flow if we are to see our President face justice, rather than abuse it.

We are in a critical time, a crisis. But the crisis will not be solved by further commands from the White House. He has already illustrated where his commitments lie. It can only be solved by Congress standing up to the President, and bringing an end to his destructive leadership.

HATCHET

EDITOR-IN-CHIEF

Anders Gyllenhaal

MANAGING EDITOR

Carol Hodes

ARTS EDITOR

Scott Bliss

NEWS EDITOR

David Goldstein

BUSINESS MANAGER

Mark Leemon

EDITORIAL PAGE EDITOR

Kim-Andrew Elliott

SPORTS EDITOR

Drew Tractenberg

PHOTOGRAPHY EDITOR

Mark Babushkin

ASSISTANT EDITORS

NEWS: Michele Deschenes, Greg Simpkins

PHOTOGRAPHY: Bruce Cahan, Joanne Smoler

COPY: Bill Farrell, Karen Lowe, Jim Thomas, Mark Toor

STAFF

Karen Berman, Jan Beyer, Lucy Blackburn, Mark Bleiweis, Allen Boxbaum, Dede Brant, Lauren Brodoff, Mark Brodsky, Merrill Cohen, Doug Davin, Jorge Dittmer, Helen Ellsworth, Beth Feuerstein, Jeff Fitting, Donna Fletcher, Bob Goetsch, Stuart Gorenstein, Russ Greenberg, James Hoemoeller, Steve Lemansky, Steve Martinie, Patrick McDavitt, Drinda Munson, Ron Ostroff, Jim Pagano, Robert Rathe, Ron Rogers, Bill Saks, Mark Schleifstein, Joe Schmidt, Samuel Schneider, Larry Schwartz, Sue Sher, Chris Sjolholm, Barbara Stickler, Debra Tanis, Ben Watson, Steve Weinman, Hilarie Westley, Jeff Wice, Richard Wolloch.

Opinions expressed in editorials are those of the Hatchet editorial staff and are not necessarily those of the University or of the student body. Opinions expressed in columns and cartoons do not necessarily reflect those of the Hatchet editorial staff.

Geometrician Nixon

by Daniel DeSomma

Scene: Congressional Auditorium. The political community nervously awaits a demonstration of the latest and most refined techniques in political illusion and subterfuge.

Announcer: "Ladies and gentlemen. As you well know, a short glance into the past confirms that a major force in politics has been that of the illusion; political posters to radio pronouncements, television debate, to bumper stickers, and other assorted illusory paraphernalia. We have with us tonight a man who has superceded the conventional methods of illusion.

"First of all, this man was successfully elected on a law and order platform that enabled him to maintain a corrupt Vice-President, an Attorney General who headed a department which conducted illegal wiretaps, illegal break-ins, and generally a soundly corrupt personal White House staff.

"Secondly, he was able to attain 'peace with honor' during a time when he was responsible for the slaughter and death of thousands. Thirdly, he has taken a productive economy and steered it into a recession all in the name of economic expansion and increased production. With his stroke of genius he has successfully created an illusion that the economy and inflation have gotten better by perpetuating an illusory system that he has called 'economic phases,' when in fact the economic situation worsens.

"I could go on all day Ladies and Gentlemen, but I do wish to get to the point. At this time I would like to share with you the matrix condition which has elevated

this man to new heights within the arena of political illusion, which has brought this man to the status of geometrician.

"While he faltered during the Watergate crisis an anonymous phone call to the IRS shifted the attention of the people from himself to his Vice-President, which allowed his Vice-President to twist in the wind for a few weeks, while he re-analyzed and restructured the geometry of a few major fading illusions, which if faded would perhaps expose him completely. Finally, he has just recently nominated for Vice-President a man who seems to be well liked by Congress, yet perhaps totally loyal to the geometrician's personal doctrine, which will enable him to throw off the shackles which have partially cracked his entire illusory system.

"In conclusion, I would like to say that this great warrior has emerged from an obscure forest riding a white stallion of patriotism until he was suddenly jarred from his steed by an illusion which was melting like a wax on a candle. This great man is now in the process of reiterating his illusion of political purity and patriotism, and truly this is a masterful stroke. Ladies and gentlemen, I now present to you the undisputed master of political illusion, illusionist R.M. Nixon."

Observer in audience: "Staggering from my seat, wondering what this man looked like, I made my way to the stage, only to find that the great wizard of public deception was one with the barren stage walls of obscurity."

Daniel DeSomma is a senior majoring in Psychology

LETTERS TO THE EDITOR

AKP Complaint

In the October 18 issue of the Hatchet you published an article naming various organizations which supposedly practice sex discrimination. Alpha Kappa Psi, a national professional business fraternity, was one such victim. As an officer of this organization I would like to submit an update to your article which has given an incorrect impression of Alpha Kappa Psi.

Our chapter, Beta Mu, is only one of 160 throughout the nation. This summer a national convention was held and our representative fought vigorously for the admission of women, and, indeed, was made chairman of the committee studying the subject. Despite his efforts, and those of others from our region, it was voted down by an overwhelming majority of 85%. Every conceivable compromise, such as one permitting each chapter to decide the matter for itself, was likewise defeated. Furthermore, we were even offered legal and financial aid from headquarters in the event the university should push the issue into court. It would have been very easy at this point for us to sit back and wallow in a "we tried our best" attitude, however, we have not done so.

On several fronts we are seeking to provide the women at George Washington with the just recognition and rightful place they deserve. We have invited those interested to attend our meetings and luncheons, and this Friday, October 26, in direct opposition to the national policy we will admit our first female member at the risk of forfeiting our charter and, therefore, our very existence.

Furthermore, if for understandable reasons some women do not wish to accept what may seem a lesser place in Alpha Kappa Psi, we are also trying to promote the beginning of a chapter of the women's professional business sorority, Phi Ki Theta, at least until such time as the national organization decides to reverse its negative position on the issue.

In view of these facts I must ac-

cuse the Hatchet of incomplete and therefore irresponsible use of their medium and of doing an injustice to Alpha Kappa Psi.

Stephen P. Brunner,
Secretary AKPsi

DeSomma Reply

In response to B. F. Tilley's letter *Impeach Nixon?* regarding my column *Let's Impeach Nixon* I would like to say yes, impeach Nixon! Whether America started down the road to Watergate in Roosevelt's reign or not makes no difference. The point is that we are there NOW, and that NOW is the time to stop it. By impeaching Nixon NOW we can stop the impetus of the now malignant political machine of which he has played a major role. Perhaps B. F. Tilley should start a movement that we all commit suicide since our situation is so futile. That would be no more absurd than Tilley's implications that we do nothing.

Tilley seems to imply that the American people should accept that the victor in 1976 will be the "master politician," and I say that this sickening attitude of utter futility is the kind of apathetic disease that got us into our present political situation. So to you, B. F. Tilley, sink a little deeper into the abyss. I wrote this letter because I'm sick of listening to a bunch of "political yo-yo's" run their mouths before they can think.

Daniel DeSomma

Moon People

Thank God, he's gone. Sun Myung Moon and his followers have shown us what ideological overkill is really all about. Those of us who did not see fit to change our lives on the nearest street corner, who did not like mindless chanting at 11:00 p.m. and became less than patient after having our paths blocked for the twentieth time that day, are glad.

There are those groups who have sufficient confidence in their beliefs, and in the ability of the public to acquaint itself with those beliefs, that are content to set up a table,

hang out a sign, and talk to whoever expresses an interest. There are also those that set down a few suitcases and begin literally screaming, ranting, and raving, very much like madmen. To them, God is like a used car, something that must be sold as expediently as possible.

I would recommend that the University administration exhibit a greater degree of discretion with respect to the amount of advertising they permit, so that it does not constitute widespread defacement bordering on propaganda, and also with respect to which groups (depending on the amount of maturity and tact they are expected to show) the administration allows in campus buildings and outdoor areas so that they do not constitute obstruction bordering on invasion.

Richard Man

Stick It

Two years ago I acquired an "Impeach Nixon" button. At that time it was just a gag as my dislike for the man had not reached the extremes that it has now. I did however take the button out on certain spirited occasions such as the Cambodian debacle, and the '72 elections. At that time I was met by scowls and looks of dismay. Now however, I wear my button with pride and am received by nods of agreement and smiles by people on the street.

I would like to get another button to give to the man in the house down the block, and this time I'd tell him exactly where to stick it.

Andrew Shapiro

Letters Policy

Letters to the editor and contributed columns must be typed, triple-space, on an 82 space line.

Deadlines are 4 PM Tuesday for the Thursday issue and 4 PM Saturday for the Monday issue.

Mountain Culture At GW

by Scott Bliss
Arts Editor

"One of the saddest things about the much-publicized poverty and environmental problems of Appalachia is that they force out of the mountains people whose lives have been lived close to their land and who really want to remain there. Cities such as Pittsburgh, Cleveland, and Detroit have large populations of Mountain people who have had to leave their homes because there was no longer any way for them to make a living."

Dick Albin, a native of the Ozark Mountains in Arkansas, is trying to remedy the ignorance of mountain culture in the United States. He and his wife, Anne, comprise The House of Atreus, a cultural-musical group that will be performing in the Center Theater on Friday, November 2, at 8:30 p.m.

The performance, entitled MAK- IN' DO WITH WHAT YOU HAVE, is described by the artists as a backporch song sharing session that gives a glimpse through stories and songs into a life style which is on the verge of a general rediscovery. The concert will feature Ozark and Appalachian folklore, superstitions, songs, and home remedies.

The Albins will accompany themselves on traditional folk instruments including the guitar, banjo, autoharp, jaw harp, home-made mountain dulcimers, and a banjo-dulcimer combination that is their

own invention.

The House of Atreus has its beginnings in failure. Albin met his wife, a native of New Mexico, while attending school in the West. They returned to Kentucky, where Dick taught at a local college for five years until it folded. In the meantime they studied traditional music from the Ozarks and Appalachians.

At first, they could not afford to buy their own instruments, so they decided to make them instead. The Albin's first attempt was a dulcimer built from a hollow plywood door. They still use the instrument, which they say has an "interesting" sound, although most dulcimers are made of spruce wood.

Their group is a Kentucky-based company that has been around for four years as a recourse booking company for colleges and universities. They have toured all over the country, performed with the National Folk Festivals, as well as several local folk music festivals in the Midwest.

The Albins currently host and produce a bluegrass TV show in Louisville, Kentucky, which has prospects of going on to national TV.

Their record is called MAHATMA GANDHI SPAT HERE, on Phonygraph Records. They accompany themselves on six and twelve string guitars, banjo, autoharp, bass, and mandolin.

According to Program Board Performing Arts Chairperson, Maryann Gula, "I think GW needs something like the House of Atreus. Living in a city, everyone tends to forget that America has a cultural heritage outside of the big city concert halls and museums. With all the concrete and asphalt we live with, it's nice to be able to escape to the country, and for those who don't have the transportation to get to the mountains, we've brought the mountains to GW."

Tickets for the concert will be on sale at the Center Box Office on Thursday, November 1, and Friday, November 2. Price for the general public is \$1.50, and GW students can purchase two tickets per I.D. for a dollar apiece.



Dick and Anne Albin, along with their instruments, will be the featured attraction at Arts Place in the Center Theater on Friday, November 2.

NSO to Honor Israel

Washington will witness the world premiere performances of MASADA, written by Marvin Levy and performed by the National Symphony Orchestra, tenor Richard Tucker, narrator George London, and the University of Maryland Chorus under the direction of Antal Dorati next Tuesday and Wednesday evenings at the Kennedy Center Concert Hall.

"Masada," a large scale oratorio commissioned by the National Symphony, was conceived to salute the 25th anniversary of the founding of the state of Israel.

Marvin Levy came into international prominence in 1967 when his opera "Mourning Becomes Electra," based on the Eugene O'Neill trilogy, was produced at the Metropolitan Opera's new home in Lincoln Center. He is the recipient of two Guggenheim Fellowships and two Prix de Rome awards.

Richard Tucker, the leading tenor of the Metropolitan Opera Association, made his Metropolitan debut in 1945 as Grimaldi in "La Gioconda" by Ponchielli. He quickly gained a reputation as the "Met's second Caruso." Among the honors he has received are the Commendatore decoration of the Order of Merit of the Italian Republic; the Handel Medallion, New York's highest cultural award, as well as a Richard Tucker Day in Brooklyn.

George London is presently Executive Director of the National Opera Institute in Washington. He made his professional operatic debut in 1941 as Dr. Granvil in "La Traviata" at the Hollywood Bowl. He was a regular at the Wagner Festival in Bayreuth for 12 years, opened the Metropolitan Opera season on three occasions, and performed in the gala opening night concert at Lincoln Center's Philharmonic Hall.

The University of Maryland Chorus, founded in 1968 by its musical director, Paul Traver, numbers between 125 and 175 singers. Although it is affiliated with the University of Maryland, the Chorus' membership is open to the Washington community as well as to faculty and students at the University. In addition to its concerts at Maryland, it performs regularly with the National Symphony Orchestra.

Franck Saves Recital

by Scott Bliss
Arts Editor

The GW Department of Music presented the first of its series of faculty recitals last Friday night, featuring George Steiner, violinist, and Robert Parris, pianist.

The evening got off to a rather slow start with Beethoven's Sonata No. 10. Neither Parris nor Steiner seemed to be able to warm up to the music, and, as a consequence, no one in the audience seemed to be able to warm up to their playing.

The first movement was extremely wooden, with the artists showing a definite lack of feeling for the score. The adagio and scherzo movements were a marked improvement as the artists seemed to make themselves more at home with what they were

playing.

By the end of the work, the artists had managed, on the whole, to drag the majority of the audience out of the lethargy into which it had sunk. Beethoven was finally repaid for the insult offered him at the beginning of the program.

The nadir of the performance came with the William Walton Sonata. Although one could not fault the musicians, there seemed to be a gap (perhaps abyss would be a more accurate term) between the music and the audience. Both artists showed moments of superlative performance technique, but this was not enough to save the piece. An instrumental piece should be an act of love; this seemed more like a gang rape.

After the intermission, which couldn't have come soon enough after the Walton, Steiner and Parris showed the audience what music can be. The Franck Sonata in A received the musical treatment that it deserved, and the audience responded enthusiastically. Both music and musicians merged to present a work of superb virtuosity and intense feeling. This more than atoned for the first part of the evening and saved the recital from total mediocrity.

Inside . . .

COMING ATTRACTIONS. p. 6

LAVENDER LIGHTHOUSE. p. 7

SOVIET YOUTH. p. 8

One Man's Opinion

The Films Of Yesteryear

by Steve Weinman

The decline of the American cinema becomes evident when one starts a conversation on classics of the American screen. By classics I mean films which are unforgettable, which are seen over and over again and never forgotten.

Anyone giving the matter serious thought is most likely to agree that the classics of American film are those of yesteryear.

Most of today's films have neither the flair, imagination or acting of yesterday's films.

I thought it might be interesting to create an American film list of top ten films, since to my knowledge this has never been done.

These are the films in alphabetical order:

BIRTH OF A NATION, 1915. D.W. Griffith's masterpiece about the Civil War. The film was important because it established film as controversial material with its misrepresentation of the black man. It also established D.W. Griffith as a major figure in American cinema.

CITIZEN KANE, 1941. Orson Welles' brilliant picture that used bold cinematic techniques. For the first time, lenses lingered in dark corners and angled up

at low ceilings to add new realism to film. The film had fine performances from Wells, Joseph Cotten and Everett Sloan, plus excellent camera work by Greg Tolland.

CITY LIGHTS, 1931. Charlie Chaplin's brilliant silent film made at a time when silent films were obsolete. Chaplin's story of the tramp helping a blind girl was both funny and heartbreaking. This is one film that should not be missed by anyone. The film was brilliant in every aspect and made only as Chaplin could make a film.

I AM A FUGITIVE FROM A CHAIN GANG, 1932. This film was a chilling story exploring social injustice. Based on a true story, it showed the country the brutal conditions of Southern prison camps. Paul Muni, master character actor, reached stardom in his portrayal of James Allen, an innocent man sent to prison wrongly.

MR. SMITH GOES TO WASHINGTON, 1939. An interesting film with a good idea. An innocent boy learns how corrupt politics can be when he becomes Senator to fill an unexpired term. The film saw fine

(see CINEMA, p. 6)

ARTS & CULTURE SUPPLEMENT TO THE GW HATCHET

interlude

A Moving Movie

by Dede Brant

Adapted from the book by Hermann Hesse, *Siddhartha* not only contains a strong theory for eternal peace of mind, but also such overwhelming scenes of beauty that one can obtain peace of mind by just watching the film. Although the sunsets, silhouetted lovers, and textured water reflections are engrossing, one never loses sight of the feelings portrayed in the film.

Siddhartha, the son of a Brahmin in ancient India, is tired of the monotony and the unchanging life he is leading. With his father's blessings, Siddhartha and his old friend Govinda travel into the forest to seek the life of the Sadhus, religious men in pursuit of knowledge.

After months of fasting, meditating, and chanting, Siddhartha again feels this is not his path to "nirvana." Losing his friend to the religious ways of the Buddha, Siddhartha loses his faith in teachers, and vows never to return.

Returning to the outside world, Siddhartha becomes infatuated with Kamala, who taught him the art and pleasures of total involvement of two people. He also becomes involved with a merchant, who teaches him the many tricks necessary to succeed in the business world. Tiring of this way of life, Siddhartha again feels he is wasting his life. He leaves Kamala and ventures across the river.

Here he becomes a ferry-worker with an old man, and finally finds his nirvana through the river and the old man's philosophy. Aging peacefully, Siddhartha learns that, like the river, everything returns, and once more leaves to see Kamala and his son. Kamala, on her death bed, leaves her son to Siddhartha, and it is then that he first understands the meaning of love.

Deserted by his son and losing the old man, Siddhartha continues his labor on the river. Govinda returns, and Siddhartha shares his nirvana with him, telling his friend that "the real freedom of life is the realization of no goals. One must learn to live in the present; one must learn to love."



Siddhartha, played by Shashi Kapoor, looks on while Gamaswami, played by Pinco Kapoor, takes a bath with the aid of two servants in the newly-released film, "Siddhartha."

Lavender Lighthouse on the Air

Contrary to popular belief, the Lavender Lighthouse is not a new rock group, nor is it President Elliott's answer to GW's perennial parking problem.

The Lavender Lighthouse, a new radio program on WRGW between five and six on Sunday afternoons, is Washington's only hour long gay show. Among its segments are "Great Gays," in which historical contributions of homosexuals are discussed, a phone-in segment to air provocative questions, a calendar of local gay events, as well as gay news. In addition to music, there will also be interviews with prominent gay citizens.

Produced by the Lavender Conspiracy, this program is designed to inform the GW community that gays are an integral part of the University. According to Sue Mele, President of the GW Gay People's Alliance, the Lavender Lighthouse is

meant to appeal, not only to gay people, but to everyone.

To involve listeners, the show will sponsor free give aways—dinners at gay night spots, posters, and beer drinking contests.

A comedy about life, death and freedom



BEN GAZZARA
PETER FALK

AL RUBAN
and
SAM SHAW
Present

JOHN CASSAVETES
HUSBANDS

Produced by AL RUBAN Associate Producer SAM SHAW
Written and Directed by JOHN CASSAVETES FROM COLUMBIA PICTURES

Sunday, October 28
7 & 9:30 p.m.

Marvin Ctr. Ballroom
Admission: \$1.00

RESEARCH

Thousands of Topics
\$2.75 per page

Send for your up-to-date, 160-page, mail order catalog. Enclose \$1.00 to cover postage (delivery time is 1 to 2 days).

RESEARCH ASSISTANCE, INC.
11941 WILSHIRE BLVD., SUITE #2
LOS ANGELES, CALIF. 90025
(213) 477-8474 or 477-5493
Our research material is sold for research assistance only.

SWISSAIR

Beat your friends to the Top.

The Swiss Alps, top of the world for skiers, and Swissair Jets you to the slopes. SOFA gives you your pick of the peaks. Davos, Klosters, Leysin, Scuols, Verbier, Zermatt. Top mountains. Top conditions. Top lodgings. Spend a week with students from all over the world. Breakfasts and dinners to keep you going day and night. Transfers, taxes and tips, too. A top-flight deal for as low as \$313. Stay a second week for as little as \$50. Details in The Student Skier. Rush coupon today.

SKI Switzerland with SOFA

Ski SOFA: 136 East 57 Street
New York 10022 (212) PL 1-8000

Name _____
Address _____
City/State/Zip _____
Date of Birth _____

\$313

The Adventures of **AKHAIA KLAUSS**
(pronounced: AH-HI-YA KLAUSS)



Greece is as close to your lips as a glass of SANTA HELENA WHITE WINE. Perfect for sipping, memorable at any occasion SANTA HELENA should be chilled before serving.

Imported from Greece by
Carillon Importers Ltd., New York, 10022

BUT ALEXANDER,
I'M PHILIP OF
MACEDONIA!!!

GO FLY A
PHOENIX

THE KIDS OF
TODAY AINT
GOT NO
RESPECT

BUT THEY
DIG SANTA
HELENA
DRY WHITE
WINE

THE FAMILY THAT
DRINKS TOGETHER

PERSIA

KLAUSS



Moustaki At Lisner

Georges Moustaki, one of France's most popular singer-composers, will make his American debut tomorrow evening in Lisner Auditorium. The concert is scheduled to begin at 8:30 p.m. and is sponsored by the Folklore Society of Greater Washington in association with Stanley-Williams Presentations.

After his premiere performance in Washington, Moustaki will present a concert in Carnegie hall.

Moustaki was song writer for Edith Piaf for several years, and was also her guitarist. Among his musical creations is "Milord," which

may well be one of Piaf's most famous hits.

Born of Greek parents in Alexandria, Egypt, Moustaki traveled to France as a youth. There, in Ste. Germaine des Pres, he began his writing. Through Piaf his compositions gained acclaim, and he began writing for other French notables, among them Yves Montand, Colette Renard, Dalida, and Barbara.

Moustaki will be accompanied by four musicians who travel with him. Their instrumentation is unusual—bass; cello played country-fiddle style; flute-guitar; and a set of hand drums.

Dimock Hosts Salon Show

The Dimock Gallery, located in Lower Lisner, will be opening a new show on November 6. It is entitled "The Salon—A Century of Taste in the Arts at George Washington University."

The exhibit is the story of a growing university told through its patronage of the arts. The paintings, graphics, furnishings, and artifacts on display reflect the diverse trends of 19th century art.

The Dimock Gallery is open Monday through Friday from 10 a.m. to 5 p.m. and is under the supervision of the GW Department of Art. It is run as an educational gallery for the benefit of students and the Washington community.

THE ARMENIAN STUDENTS ASSOC. PRESENTS

Charles Aznavour

SATURDAY—NOV. 10

LISNER AUDITORIUM—GWU 2 SHOWS—7:30 AND 9:30 PM

STUDENT TICKETS AT \$4.50 (limited) WITH ID - ALL TICKETS AVAILABLE AT CENTER INFO. DESK - (676-7410)

Meet Sam, the wonder man.
He's got madness in his closet,
everybody in trouble, the police in circles
—and the world in his pocket.



Paramount Pictures presents
A Sagittarius Production
A Cheetah Film

PETER SELLERS

THE OPTIMISTS

Screenplay by Anthony Simmons and Tudor Gates Executive Producer Ronald S. Kass
Produced by Adrian Gage and Victor Lyndon Directed by Anthony Simmons
Based on the novel "The Optimists of Nine Elms" by Anthony Simmons Songs and Music by Lionel Bart
In Color—Paramount A Paramount Release

K-B FLOWER
Silver Spring, Md.

K-B STUDIO II
Washington, D.C.

LANDOVER I
Landover, Md.

TYSON II
McLean, Va.

Soviet Youth On Exhibit

An exhibition accenting Soviet youth and space programs is now in its final two weeks at the Kennedy Center. The exhibit is the 11th to tour the United States under the Soviet-American cultural exchange program begun in 1958.

The show, housed in Kennedy Center's multi-purpose room on the roof terrace, consists of some 400 photographs, 600 books published for and about Soviet youth, 60 drawings by children, 70 paintings and sculptures by young professional artists, and 815 models and mock-ups by young inventors.

More than 500 works of applied arts, including hand-woven carpets and rugs, Zhostov trays, Khokhloma arts and crafts, silver, ceramics, glass, wood, and stone handicrafts are on exhibit.

The display of the life, work, and leisure time pursuits of Soviet youth contains a complete picture of Soviet life. The exhibit is divided into three major

sections—science, athletics, and educational, literary, and artistic concerns.

Some of the highlights of the exhibition include the working models of spacecraft, paintings done by cosmonaut Alexei Leonov while in orbit, the personal effects of Yuri Gagarin, as well as some highly professional sculptures and handicrafts.

One of the main difficulties with the show is that few of the works are precisely labeled. As a result, it becomes hard to tell whether a painting was done by a four year old or by a college graduate.

The Soviet attendants at the display are more than willing to be of help in explaining the exhibit or talking about the Soviet Union. Despite their difficulties with English, they are quite friendly and are usually able to communicate fairly well.

All in all, the show is well worth attending, if not for its aesthetic merits, at least for the picture it presents of Soviet life.

Multi-Racial Dancers Perform

The Inner City Repertory Dance Company will open the Washington Performing Arts Society Dance Theater Series Saturday, at 8:30 p.m. The series will include performances by the Martha Graham Dance Company, the Paul Taylor Dance Company, the Jose Limon Dance, the Alvin Ailey City Center Dance Theatre, and the Rudy Perez Dance Theater. All the companies, except Alvin Ailey's, will perform in

Lisner Auditorium. Ailey's will be at the Kennedy Center.

The Inner City Repertory Dance Company, a multi-racial ensemble produced by the Los Angeles Inner City Cultural Center, was formally organized in April, 1970, and gave its first performance in May, 1971, at the Inner City Theater in Los Angeles. In the short time since its founding, the company has gained national prominence as one of the

leading exponents of modern dance on the West Coast.

For its Washington debut, the company will perform several works by its artistic director, Donald McKayle, including "Daughters of Eden," "Migrations," "Songs of the Disinherited" and "Rainbow 'Round My Shoulder."

McKayle is one of the leading figures in the world of modern dance. He was selected by director Gordon Davidson to choreograph the Los Angeles production of Leonard Bernstein's *Mass*. In addition to his duties as the artistic director of the troupe, he is choreographer for CBS's *New Bill Cosby Show* and associate dean of the School of Dance at the California Institute of the Arts.

Following the performance, there will be a champagne/buffet reception to meet the artists in the Lisner Lounge, sponsored by the Modern Dance Council of Washington.

The Rathskeller
At the Top of the University Center

Fast Food Lunches

Thursday, OCTOBER 25, 1973

George Val George
THE VOICE OF DESTINY

8:00 p.m.
Marvin Center Ballroom

Admission \$2.50/ students \$1.50
Tickets go on sale today at 3 P.M.
at the Information Desk

**HE SEES
THE UNSEEN
HE TELLS THE UNTOLD
HE KNOWS THE UNKNOWN!**

Art Auction



featuring original works of graphic art—etchings, lithographs,—by leading 20th century artists:

Picasso Dali
Miro, Calder
Chagall Friedlaender
Searle Rouault
Vasarely and others.

THIS SAT., OCT. 27th
KEY BRIDGE MARRIOTT
1401 Lee Highway
AUCTION: 8:30 P.M.
EXHIBITION: 7:00-8:30 P.M.
Prices as low as \$15
Free Admission

Participation Key to Mending US Woes

by Anne Chase

The whole point of this column is to talk about people and institutions that get so wrapped up in their public functions and their day to day institutionalism that they forget what they were put there to do in the first place. This problem is so bad in Washington that it constitutes normal behaviour. When somebody in authority remembers what they were put there to do everybody is so

surprised they flip out.

Elliot Richardson is a case in point. For anybody in the Nixon administration to stand on his principle and demand that the law be upheld is practically unheard of. Any of you folks remember Hickie? The memorable thing about Hickie is that he lost his job. This lesson was well learned in the halls of the mighty. Since 1969, decent ordinary American behavior has become

rare, unpopular, dangerous and downright surprising.

It didn't register on my consciousness exactly how bad things have become until I was reading the paper Sunday morning. I was pretty outraged that Nixon had fired Cox and surprised that Richardson and Ruckelshaus had been angry enough to quit. The fact that Nixon sent the FBI into Cox's and Richardson's offices to seize all the

documents passed over in the general excitement. At the time it seemed like a minor detail. Sunday morning the Post had an interview with one of Cox's staff attorneys at his office. He said he was going home to read about the Reichstag fire. Something like that really puts you up. In case any one lacks his official Sam Ervin copy of the Constitution, I believe this is covered by the fourth Amendment, "the right of the people to secure in their persons, houses papers and effects against unreasonable searches and seizures, shall not be violated..." What is this man doing to our country? Why are we letting him do it?

Right now I'm speaking to all you assholes who were too goddamn busy last November to vote or pay any attention to McGovern because he was too disorganized or he wasn't in favor of giving more weapons to Israel or something stupid like that. When I read polls that say McGovern would have won the election if they had held it in August, I want to puke. If you had had the sense to pay attention to what McGovern, or the *Washington Post* or *Time*, were saying about Nixon's scandals as early as last September, we wouldn't be in this mess. We wouldn't have a case of national mindwarp where fascist, Franco-like behavior has become the rule, and everybody expects things like this to happen and is not particularly surprised or upset when they do.

It is a pretty commonly known fact that people live up to the expectations other people have of them. If everybody expects politicians to be on the take, sees nothing unusual in one political party sabotaging the other and takes it for granted that big business interests will always win any given battle because they have more money, then it's going to happen.

What everybody has to do is realize that politics affects them. If anybody tells me that politics does not concern them they are going to get a mouthful of loose teeth. Since all of you couldn't be bothered to vote last November, the entire country is reaping the benefits of

your self-centered stupidity. This country is a democracy. Think about it for a while. You don't have to go all the way to Russia to figure out the difference between a democracy and a dictatorship.

If Nixon can defy the courts and Congress as he has, then he is, in effect, a dictator, because he does whatever he wants and nobody can or will stop him. Obviously he has forgotten what he was put there to do. That isn't too surprising because Congress seems to have forgotten what Nixon was put there to do also. If 435 people cannot remember what the President is supposed to do, how can you expect one man to remember? It is up to you to remind them.

We pay that man's salary, and we pay Congress' salary. We have a right to demand that since Nixon refused to obey the law, he be impeached. We not only have a right, we have a goddamn duty. If this country is to be a fit place to live in and if it means anything to live here, we have to get Nixon out. We have to prove to ourselves and to the world that the principles that all men are equal before the law and that politicians are the elected servants of the people (not the people with the most money, but the people) are more important than maintaining the status quo.

Anne Chase is a Hatchet Columnist

Demos Talk Impeachment

by Bob Peck and Kevin Earle

The doubt which has plagued many of us concerning impeachment has by now been dissipated. The public outrage and direct challenge to the Congress by the President's latest affront to a legal investigation, necessitates the commencement of hearings on the impeachment of Richard Nixon. The question which now looms before us is whether the Congress will respond via its only means to employ the ultimate check on the excesses of the executive branch.

While some might argue that Nixon was within his rights as President in ordering the dismissal of Archibald Cox, the legal questions

which demand impeachment hearings are the non-compliance with the unappealed court order to give up the tapes, and the obstruction of justice, which is a felony. The essential query which the Congressional hearings must answer is whether or not the President is above the law.

Cox, subsequent to his dismissal, proposed that the question of whether our government would be one of laws or of men was ultimately up to the Congress and, in turn, the American people. The gravity of this situation warrants that the American public make known its views to their representatives in Congress.

Due to the frequency of their

election, Congressmen are very likely to be swayed by the outpour of public opinion. Hence, the best method to present your views is to call or write your representative.

If you telephone, you will be more effective if you ask for the Congressman's opinion before urging a stand. By asking his position, your call will most probably be referred to someone on the legislative staff who will more aptly relay your own views to the Congressman.

When writing, it is important to display a knowledge of the issues of contention to receive notice. Emotionally charged letters are too often ignored and do not merit the attention an aide might give an otherwise intelligent discussion of the issue.

Additionally, the need for research in this area may give individuals willing to volunteer a more direct impact. Interested students can also channel their energies through organizations working actively on the impeachment effort.

Public opinion will play a major role, indeed be the major factor in determining the extent and form of the impeachment proposal. By mounting a campaign and addressing the issue, we too can affect the course of events. It is time for us once again to ask the question posed by William Jennings Bryan, "Shall the People rule?"

Bob Peck and Kevin Earle are officers of the G.W. College Young Democrats and members of Congressional staffs.

Memories of Israel

by Dan Flisser

I suppose it takes a state of alarm for a person to begin to understand certain meaningful events in his life.

Just as so many other college-oriented, suburban-bred kids, I too, was a part of the Israel-summer high-school-jet-set. Although I remained in Israel for fourteen months while most trips were summer vacations, I believe that for myself (and, I suspect, many others), pro-Israel sentiment stems from personal experiences that occurred over there, rather than any strong identification with Judaism as a whole.

I returned to the United States as a somewhat naive sixteen-year-old, guided by the goal of eventual return to Israel: a return to a tranquil, informal atmosphere of green countryside, endless white beaches, and Mediterranean sunsets. A romantic vision of friendly people under a brightly shining sun. Most of all, I longed for a return to the only place where I truly felt a part of my surroundings. Sixteen is

such a vulnerable age, and it appears that all these aspects had a tremendous effect on me.

What disturbs me most about the present emergency is not so much that Israel is in danger, rather, I feel that a part of my childhood is being lost, my playground being destroyed. I am afraid that if things don't turn out well for Israel, I'll never be able to return to fantasy land that has occupied so much of my thought for these years. It is not enough mentally to re-live an adolescence where everything, every day was new. If the physical basis for that fantasy is endangered, the emotional aspect seems to slowly fade out.

For now, I'm trying so hard to imagine all the young people in Israel with whom I shared a teen-age freedom. They are now fighting and dying, while I'm feeling quite impotent, shielded in the very unreal world of the cushioned womb of college.

Dan Flisser is a senior majoring in Pre Med

DICTIONARIES WEBSTER

Library size 1973 edition, brand new, still in box.

Cost New \$45.00

Will Sell for \$15

Deduce 10% on orders of 6 or more

Make Checks Payable to

DICTIONARY LIQUIDATION

and mail to

PUBLISHER NOTE!

Please insert your box number and address for replies

C.O.D. orders enclose 1.00 good will deposit. Pay balance plus C.O.D. shipping on delivery. Be satisfied on inspection or return within 10 days for full refund. No dealers, each volume specifically stamped not for resale.

Please add \$1.25 postage and handling.

"Today's unmarried young, by and large, are not indiscriminate, they do not practice kinky sex and, while they want sex to be physically intense, they also want it to be emotionally meaningful. The statistics speak for themselves."

Read
Sexual Behavior in The 1970s
in the current issue.

PLAYBOY

Circle Theaters

CIRCLE
331-7480

2105 Pa. Ave., N.W.
THUR. ONLY
The Maltese Falcon
The Big Sleep
FRI. & SAT.
Goodbye Columbus
Lovers and Other Strangers

INNER CIRCLE
331-7480

2105 Pa. Ave., N.W.
THUR. ONLY
White Bird with a Black Mark
(in Russian with subtitles)
FRI. & SAT. The Sea Gull

DUPONT CIRCLE
785-2300

1332 Conn. Ave., N.W.

NOW PLAYING...

Walking Tall

OUTER CIRCLE II
244-3116

4849 Wisconsin Ave., N.W.

NOW PLAYING...

Touch of Class

OUTER CIRCLE I
244-3116

4849 Wisconsin Ave., N.W.

Buster Keaton Film Festival

THUR.

Our Hospitality
Coney Island
The Scarecrow

"LOST"
Will the Person who took my
Inorganic Chem. book from the
Bkstore 10/22 Return to Info Desk
(Center) or Security Police

**PLAYWRITING
WORKSHOP—**
Read your own script, receive
criticism—at Playwrights'
Theatre's Writing Work-
shop—2 pm Sundays, 1724
20th Street, NW.

Unclassified Ads

Epilepsy Foundation is looking for volun-
teers to help with their Walk-a-Thon on Nov.
10. Any and all help is welcome. Contact
Jackie at SVAC, Center rm. 424, 676-7283,
7284.

American Freedom from Hunger Foundation
needs volunteers. Many different projects
available. Contact Jackie at SVAC, Center
rm. 424, 676-7283, 7284.

Episcopal Center for Children needs students
who are interested in working with kids.
Contact Jackie at SVAC, Center rm. 424,
676-7283, 7284.

Interested in tutoring urban kids? We have
many programs open. Won't you give a little
of your time to make someone happy?
Contact Jackie at SVAC, Center rm. 424,
676-7283, 7284.

The Nixon Impeachment will be discussed at
an emergency meeting of the GW College
Young Democrats Thurs., Oct. 25 at 7:30
P.M. in the Center Graduate Lounge. All are
welcome.

CHRISTIAN SCIENCE ORGANIZATION holds
wkly student-run meetings each Thurs. at
5:00 p.m. in the Center 5th fl. lounge.
Healings through prayer are told by fellow
students. All are invited to attend.

Studies in the New Testament, every Friday
noon, Bldg. O lounge. Sponsored by the
Baptist Student Union. Everybody welcome!

Anyone interested in a part-time job reading
to a partially blind student please contact
Marie Smith at 544-2710 immediately.

Learn how to work on Capitol Hill. Wednes-
day evening classes begin Oct. 31. 12 hours'
training \$50. Call 684-6208

sofa for sale, 920-2459

Women: married, family, recently returned to
school?? A group is being formed to discuss
your problems. Call the University coun-
selling center for info at 676-6550.

Need one roommate to share two bedroom
apartment, available immediately, in Arling-
ton, 7 minutes to GW. Call Lois 797-6158 or
after 6, 979-3134.

FOR SALE: Portable TV. It works. \$10. Call
Roy 466-8471 evenings.

Experienced typist will type your term
papers, etc., at home. Reasonable rates—
letter-perfect product. Please call Mrs. Bar-
bara Young—762-0437.

Stereo amplifiers repaired—Usually \$7 plus
parts. campus location. Stuart Brown
659-2859.

PHILOSOPHY CLUB: Prof. Walter Soffer will
speak on "Descartes' Idea of Philosophy:
The primacy of the practical and its ground-
ing in anthropology." Thurs., Oct. 25, Center
Room 410, 7:30 P.M.

ABORTION, BIRTH CONTROL FREE INFO &
REFERRAL. Up to 24 weeks. General
anesthesia. Vasectomy, tubal ligation also
available. Free pregnancy test. Call PCS,
Non-profit, 202-298-7995.

ANTHROPOLOGY CLUB Thurs. 7:30 p.m.
Center 402. Dr. L. Angel from Smithsonian
on FORENSIC ANTHROPOLOGY.

Girl's bike for sale—26"—good condition.
Only \$15. Call Robin 223-1454.

MAKIN' DO WITH WHAT YOU HAVE: a
concert from the House of Atrous featuring
Dick and Anne Albin performing songs, and
presenting Ozark and Appalachian folklore,
superstitions and home remedies from these
mountain regions. Coming November 2, 1973
at 8:30 P.M. in the Marvin Center Theatre.
Admission is \$1.50/Students \$1.00 (2 tickets
per ID). This event is presented by the
Program Board Performing Arts Committee.

The War in the Middle East: A Critical Evaluation

by
Dr. Bernard Reich,
Department of Political Science, GWU
Friday, October 26, 1973
12:15 p.m.
B'nai Brith Hillel—GWU
2129 F Street, N.W.

THE LAST PICTURE SHOW

Tickets will go on sale Oct. 26,
1973 at 6:00 P.M.

Friday, October 26, 1973
Showings: 7 & 9 P.M.
Place: BALLROOM
3RD FLOOR Marvin Center



You're Still Needed

For Tutoring for Elementary Schools in D.C.
**Call Student Volunteer Action
Council—Rm 424 Center**

Call 676-7283, 10-4 Monday-Friday
or Jim Morgan 293-5823
Eves. after 7:00 p.m.

Give 2 hours a week for someone else

Join Project Share

When you enroll in Air Force ROTC
you can get more than a chance
at a scholarship and a chance
at free flying lessons...

**You
get a tax-free
monthly personal
allowance of \$100.**

Interested?

Contact The Catholic Univ. of America
At (202) 635-5560/61

You'll find more than a scholarship in the Air Force ROTC.

MED SCHOOL ADMISSION PROBLEMS?

**EuroMed
may offer RX via
overseas training**

For the session starting Fall, 1974,
the European Medical Students
Placement Service, Inc. will assist
qualified American students in
gaining admission to recognized
overseas medical schools.

And that's just the beginning.

Since the language barrier constitutes
the preponderate difficulty in succeed-
ing at a foreign school, the EuroMed
program also includes an intensive
12 week medical and conversational
language course, mandatory for all
students. Five hours daily, the course
is given in the country where the stu-
dent will attend medical school.

In addition, the European Medical
Students Placement Service provides
students with a 12 week intensive
cultural orientation course, with Amer-
ican students now studying medicine
in that particular country serving as
counselors.

Senior or graduate students currently
enrolled in an American university are
eligible to participate in the EuroMed
program.

For application and further
information, phone toll free,
(800) 645-1234

or write,
**EUROPEAN MEDICAL
Students Placement Service, Inc.**
170 Old Country Road
Mineola, N.Y. 11501

IMPEACHMENT, from p. 1

Petitions Widespread

may be its last chance to stem the tide toward executive government."

Public Citizen

Tom Jacks, an attorney for the litigation group of Ralph Nader's Public Citizen Inc., said his organization filed suit in District Court Tuesday against the President's weekend actions. Jacks said Cox's dismissal was unlawful because of the Justice Department regulations asserted by Richardson at his confirmation hearing before the Senate; Acting Attorney General Robert H. Bork was limited in his role as an "acting officer and thus, did not have the power to fire Cox;" and the President's power to dismiss government officials only applies to those who have no "quasi-legal function."

Petitions

There is another two person committee bearing the same name as but unrelated to the Washington CIP. Jim Goodenow and Barbara

Stephens of Baltimore have also stationed themselves in front of the White House this week to collect signatures on a petition for impeachment, and to sell bumper stickers and hats on the side.

Goodenow and Stephens, a Democrat and Republican respectively, stressed that the issue of impeachment is non-partisan. "People of all ages, colors and sizes come up to sign the petition," Stephens said, explaining it would eventually be turned over to the House as a citizen's lobbying measure.

She estimated they have collected "maybe an average of 3000 signatures a day" since they set up their table last Sunday. Stephens said many people who live outside the Washington area have taken petitions home to circulate in their own communities. "We know of 31 states that have petitions now," she said.

(Written with notes from Hatchet staff writers Linda Moody, Regina VanDoren and Andrew Kulak)

Looking for Some Good "Buys" in Wines?

P-X LIQUOR SHOPPE

Next Door to Mitchell Hall
(19 & E Sts. N.W.)

See Bruce—He will give you 10% discount on wines not on special—Mention the Hatchet.

Est. 1934 • 347-3866

Sociology Student Reps. Get Vote

A new student lounge and a voting student member at faculty meetings are the results of renewed student participation in the sociology department.

The lounge, designed so students and faculty can meet on an informal basis, also makes use of the department's library. The books, carpeting, and other articles in the lounge were donated by students and faculty members.

Sociology major Peter Gordon represents undergraduate students at faculty meetings. He has the same vote as faculty members on departmental issues.

A student committee is also compiling an extensive course evaluation survey. The survey will take place in mid-November. The evaluation committee plans to interview students about what kind of courses they like, how the courses they are taking impress them, and what they think about their professors.

Another student committee is working on plans to

help during the registration period. It is designed to help advise students and answer questions during registration.

Students in the sociology department are also reorganizing Alpha Kappa Delta (AKD), the national sociology honor society. Once organized, the chapter plans to sponsor a speaker series as one of its activities.

The renewed interest in the sociology department is being directed by a steering committee, chaired by Robert Brackman, which was organized last spring by a group of concerned students. "The steering committee tries to keep a number of things cooking at one time," explained a sociology department spokesman.

Students interested in reactivating AKD or working with the steering committee are invited to an informal get-together, according to a committee spokesperson. The meeting will be in the new student lounge, room 203 in Building D, on Tuesday Oct. 30 at 12:15.



Be there

With Superex Stereophones, it's being there. Maybe better. Because you feel every pick on the guitar, and get to pick out your own seat. To sit right under the drums, simply turn up the bass, and adjust the volume to land in the row of your choice.

The Superex PRO-B VI will carry you there. It has a woofer and tweeter in each earcup, plus a full crossover network, so you don't miss a note.

The sound is absolutely authentic.

Comfortable

Con-Form ear cushions let you be there

lying down. A 15 foot

coil cord lets you be

there, dancing in

the aisles.

For \$60.00, we'll

give you the PRO-B VI

and a two year guaran-

tee. Intermissions, and

refreshments are left

up to you.



PRO-B VI
Sugg. Retail
Price—\$60.00

Superex Stereophones. Feel what you hear.

For Free Literature Write: Superex Electronics Corp., Dept. FD, 151 Ludlow St., Yonkers, N.Y. 10705.
In Canada, Superior Electronics, Inc., Montreal

**ALL THE
WINE
or BEER
plus DANCING
plus all the appetizers &
SALAD**

FROM OUR FABULOUS APPETIZER BAR

SPECIAL PLUMS

**Monday
SIRLOIN**



**Sunday &
Tuesday
PRIME RIB**

Just \$3.95 REG. PRICE \$4.95

ANOTHER PLUM

**On Wednesdays FREE
CHAMPAGNE** FOR ALL THE LADIES



Emersons PLUM



JUST OFF THE MAINE AVE. WATERFRONT



DIRECTIONS: Up the street from Arena Stage in Waterside Mall, 5th and Eye Sts., S.W. 484-3306—Free indoor parking.

... the bull loves mixers...



Super Bull. Vodka and Schlitz Malt Liquor on-the-rocks with a lemon twist.

Bull Cooler. Schlitz Malt Liquor and any dry, white wine.

Spanish Bull. Shake up some Schlitz Malt Liquor, tomato juice, a dash of Worcestershire sauce and two drops of Tabasco sauce.

Look out for the Bull!

Nobody makes malt liquor like Schlitz. Nobody.



© 1973 Joe. Schlitz Brewing Co., Milwaukee and other great cities.

Colonial Booters Put Down Patriots, 3-1

by Doug Davin
Hatchet Staff Writer

Before Tuesday's soccer match with George Mason, GW coach Georges Edeline went over to wish Patriot coach Krotte good luck. Edeline received an abrupt "thanks, but no problem."

That slap in the face was all the Buff needed as they fulfilled the great promise that Edeline has talked of all season and upset the 10-1 Patriots by a score of 3-1.

It was not all that easy, however, for in the opening half of play it appeared as though Krotte's prophecy would come true. GM supplied most of the offensive pressure, and it clearly appeared that the Colonials might be in for a long afternoon. However, the excellent defense led by fullbacks Thierry

Boussard, Toni Rigioni, Nick Green, and Hans Thiesfeld kept the Buff in the game. Besides clearing the ball out of danger, they also played a cagey-type defense by drawing the Pat's line offside time after time to thwart scoring attempts.

Unfortunately nothing could have stopped a Lateef Kinkuade cross from being headed into the nets by Homlin Senats with 16 minutes left to play in the half.

The Buff made the most of their opportunities, few and far between as they may have been, as their third shot on goal proved to be a winner. It came on a pass from Benji Naynor to Derya Yavalar who drilled it past goalie Henry Castenera from ten feet out, with but 25 seconds left in the half.

The Buff completely controlled

the second half of play, scoring almost immediately as Kenny Garber took a pass from Yavalar and banged it into the upper right hand corner of the net with only 1:30 gone in the half. That goal was Garber's 19th career goal, breaking the all time GW scoring record.

It was now a fired up Buff squad that moved the ball deftly up field with four or five short, quick passes as the line led by Garber and Yavalar kept Castenera under fire the entire half.

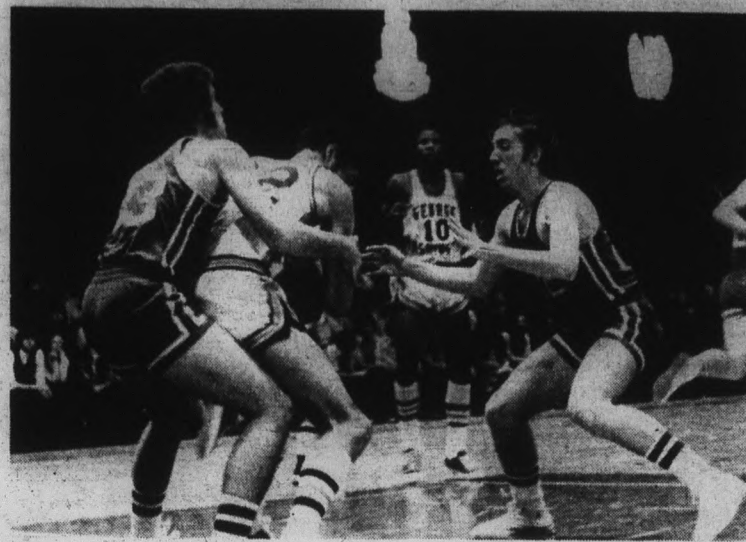
The Pat's offense on the other hand was stifled, as the defense refused to give GM time to set their plays up, and kept them on edge throughout the half.

The Colonials added an insurance goal when right wing Al Kodish crossed the ball to the other side of

the net to halfback Tim Carey, who scored from a seemingly impossible angle for his first goal of the season with 15 minutes left in the game.

GW domination of the half is evident in that they outshot GM

15-7 as Mike Suder had to make only two saves in the half. It appears that Suder will be in the goal for the remainder of the season as the injury to John Lubitz's leg is reported more serious than originally believed.



Howard Cosell Speaks

by Andrew Kulak
Hatchet Staff Writer

Howard Cosell, perhaps the world's most controversial sports commentator, made a public appearance in Washington last week.

Hundreds of spectators came to see the man who admits to being arrogant, pompous, obnoxious, vain, cruel, verbose, and a show-off. They came to see a world renowned figure. The spectators saw Howard Cosell and were not disappointed.

In some American sports cities, Howard Cosell is a legend. In others he is a disease, labeled "Cosellism." But no matter which city you're talking about, Howard Cosell's name is always number one in popularity.

For on who appreciates to the articulate 53 year old Cosell, seeing him at the Hecht Company to publicize his new book, appropriately entitled *Cosell*, was a real treat. From his low toned voice to his skinny cigar, there was no mistaking him for someone else.

That particular week had been marked by two spectacular events: a National League playoff game marred by a brawl and an unruly crowd, and the renewal of hostilities in the Mideast. Cosell had plenty to say about both. Concerning the brawl between Pete Rose of the Reds and Bud Harrelson of the Mets, he said, "I had no interest in the brawl, my only interest was in the reaction of the fans."

Cosell is familiar with sports fan behavior. In his autobiography he has included a chapter on "The Myth of the Fan," in which he claims too many of them are obscene in their language, ignorant and fickle.

He called the reaction of the fans to the brawl "a return to the Roman arena" adding that "I think the fact that people can get so aroused over a sporting event

as to threaten the physical safety and welfare of a participant bespeaks the ultimate fact that we have a sports syndrome in this country with an emphasis so distorted upon sports, that it becomes almost uncivilized."

Cosell understands the importance of sports in our lives. But, "it should not be the whole of life. When it becomes the whole of life imbalancively, then you find people throwing whiskey bottles at Pete Rose."

Cosell also voiced very definite feelings about the current Mideast crisis. "I am utterly disgusted with the problem in the Mideast, the way Israel and the Arabs for that matter have been used as political tools by the great nations, the United State included."

Cosell has seen the conflict up close. He was part of the ABC sports crew who filmed the Twentieth Olympiad in Munich. As he himself explained, "I have lived through the Twentieth Olympiad. I was in the Olympic Village the day the 11 Israelis were taken hostage and ultimately killed. I am Jewish. To some that might make me disqualified on the grounds of bias. I say it's time to end that nonsense forever."

Then Cosell turned to the present conflict. "I am beset always by a sense of horror and tragedy at the fact that now, all of these decades and centuries later, the Jews still face persecution, still have to fight for survival. That which they have wrought in Israel is a thing of beauty and grandeur. They deserve every bit of it."

"The Arab invasions are unthinkable, senseless, and I hope and pray the Israelis give them a retaliation that will make any possibility of war impossible."

In his conclusions about the Mideast conflict, Cosell said, "the thing is shocking, distasteful, and I can only hope and pray that the Israelis do their thing."

Former Coach Dies

John K. "Buck" Davidson, former GW soccer coach, died early this month.

Davidson, a long-time soccer official in the Washington area, coached GW for three years before retiring last spring. His Colonial teams compiled a 9-17-4 record.

In 1929, Davidson was named to the All-American team while playing at Penn State, and he later went on to compete on the inter-national level.

In 1970, Davidson was inducted into the Metropolitan Washington Soccer Hall of Fame. He had served as president of the Washington Suburban League and the National Soccer League and also acted as rules interpreter for the Metropolitan Washington Soccer Referees Association.

Sports Shorts

A meeting is scheduled for all those interested in trying out for the GW wrestling team on Monday, Oct. 29 in the Athletic Department Annex, 2119 G St. at 3 p.m. If interested contact Mark Furlane (337-5421).

Intramural basketball roster applications are presently available in the IM office, 2025 H St. The rosters are due on Friday, Nov. 9.

After last weekend's round of intramural football competition there remain nine undefeated teams in the six divisions. These teams are: Teratomas, Health Care, Red Guard, Lice, 5th St. Rangers, TKE, Trojans, Rigor Mortis, and the Black People's Union.

*You are cordially invited
to attend the macabre marriage of
Arnold (deceased) and Karen (alive)
in the family cemetery at midnight.*

*The corpus delicti and
the corpus delectable will honeymoon
immediately after the ceremony.*

Now Showing

ARNOLD

A BCP Production
CINERAMA RELEASING

ASPEN HILL I Wheaton, Md.	ANDREWS MANOR Camp Springs, Md.	CAPITAL PLAZA Landover Hills, Md.
ROCKVILLE I Rockville, Md.	SPRINGFIELD CINEMA Springfield, Va.	
STATE Falls Church, Va.	VERNON Alexandria, Va.	VIENNA Vienna, Va.

LSAT PREPARATION

There is a difference!

- Small groups; unlimited questions
- 7 Sessions — 28 hours
- Testing and training in all areas
- Voluminous home study material
- Constantly updated curriculum
- Make-up lessons included

The only metropolitan area course
offering all these features

REGISTER NOW FOR DEC. LSAT

Call 530 0211

530 8718 (after 6 P.M.)



STANLEY H. KAPLAN
EDUCATIONAL CENTER

30 Years of Experience
in Test Preparation